

# Carmel Time Come

## CARMEL CAST WILL GIVE "MOTHER OF GREGORY"

Maurice Browne's ballad-play, "The Mother of Gregory," with which the Theatre of the Golden Bough was formally opened in the summer of 1924, will be produced early in November at the Community Playhouse in San Francisco, under the direction of Edward Kuster, recently returned from a year of study in European theatres. This fine play has been entered by him in the Pacific Coast Little Theatre Tournament to be held in San Francisco under the auspices of the Western Women's Club.

A Carmel cast will perform the play, which upon its premiere in Carmel was proclaimed by San Francisco and Eastern critics to be a highly important contribution to contemporary dramatic literature. Its one-act form being a handicap to commercial production, Mr. Browne has jealously guarded against its presentation except under conditions of his own choosing.

Mr. Kuster says, "We believe that 'The Mother of Gregory' the playing rights to which have been generously donated by Maurice Browne, will prove an ideal play for competitive tournament purposes. Though we cannot expect to equal either the setting given it in the Theatre of the Golden Bough five years ago or the brilliant interpretation of the leading role given at that time by Ellen Van Volkenburg, the Carmel actors that have been selected can be depended on to give a good account of themselves.

"I am sure that all Carmelites who knew Maurice Browne in the days of his difficult progress in America will be delighted to know of his sudden spectacular rise to great fortune. He is regularly drawing the neat sum of \$17,000 a week as his share of the royalties of Sherif's 'Journey's End.' This extraordinary play has been running simultaneously for many months in London, Berlin, Paris and New York, with no less than six road companies playing it at the present time in the United States. This in the face of the fact that a Carmel book review recently commented on the play as being nothing much, or words to that effect. But it is not a play to be read; it's a play to be played. It was by no means the finest play we saw abroad—truth to tell I have in my pocket

the playing rights to better ones—but it's a great play.

"Maurice Browne had a dream, after his summer season at the Golden Bough five years ago, of making Carmel a center of creative drama and a training ground for the young professional or amateur who wanted to escape the 'amusement octopus,' the Business Theatre. After months of endeavor on the part of himself and the gifted Miss Van Volkenburg, their plans came to grief. To a mere handful of Carmel people they offered excellent productions of Ibsen's 'Master Builder,' St. John Ervine's 'The Ship' and Phillip Barry's 'You and I.' Then they departed, finding it impossible to make even the barest living among us. They were too early, I suppose, by five years or so. Carmel sees more clearly than it did. It is larger now in more ways than in population alone.

"However, when I remember how slight was the encouragement needed by the Brownes, it seems almost incredible that we of the Peninsula, and of Carmel in particular, let them get away from us. When my wife and I thrilled to 'Journey's End' in Paris, performed at the English Theatre there, I said to her, 'To think that this play might have had its premiere in little Carmel!'

"Maurice Browne used to say, in the old days of his struggle to gather together a few people to share his faith and enthusiasm, 'It's no trick for a man of average brains to make big money out of the Theatre—the problem is to keep your vision and yet make bread-and-butter.' That he has kept his vision is shown by 'Wings Over Europe,' written by him in collaboration with his friend Robert Nichols (it should have been written right here in Carmel) and produced last year by the New York Theatre Guild. As for Browne's bread-and-butter these days, Sara Bard Field and Colonel Wood told us recently at Los Gatos that they were with Maurice in Chicago when a 'talkie' magnate called him by phone from New York and made him a staggering offer on 'Journey's End.' Hang-

ing up the receiver, he went into gales of laughter. When he had sufficiently recovered he said, 'This whole thing's ridiculous, it's crazy, it's got to blow up—but if it goes on a few months longer I'll be a millionaire!' Of all the unexpected hands which Fate had dealt Maurice in his adventurous life in the insurgent theatre, this one which has led to great wealth seems to him the craziest. That is because he is first and last an artist.

So much for the first director at the Golden Bough. Its last director, likewise an artist who has refused to sell his birthright, has also had a bit of business luck. Morris Ankrum, who last year produced a series of summer plays for the Misses Denny and Watrous, just before stress of local competition compelled them to give up their lease of the Golden Bough, has been engaged for a season of eight months by the Tacoma Drama League, with a first-rate theatre and a free hand.

"As to the re-opening of the Theatre of the Golden Bough to stage plays, and a return to creative drama in Carmel, it is entirely up to Carmel and the Peninsula in general. My wife and I have every intention of engaging for an indefinite period in theatrical production and management, and naturally would prefer developing our own theatre in Carmel to devoting our time and energies elsewhere. However, a certain amount of co-operation by the Peninsula communities is necessary.

"The return of the Golden Bough to stage productions presents no serious complications. We simply wish the assurance that there are on this Peninsula five hundred people, more or less, who will now and then come to see a good play conscientiously and thoroughly prepared. We propose for 1930 a subscription series of seven plays, averaging about seven weeks apart, some to be produced by the Golden Bough and others to be brought in from the outside. To make such a series possible, these five hundred patrons will be asked to subscribe for tickets to four of the productions. Season-ticket holders can choose any four

plays of the series, and will be under no obligations to support the other three productions. During the week before the tickets to each performance are placed on public sale, season-ticket holders may, in response to post-card notice, come to the box office and make first choice of seats or may reserve seats by mail.

"We are too busy preparing 'The Mother of Gregory' for San Francisco production to take part in any sort of sales campaign in the interests of a 1930 play season. The season-ticket agreements will be available next week at the motion-picture box-office of the Golden Bough and at convenient locations elsewhere. We feel sure that the community will be glad to know that creative work at the Golden Bough can be resumed upon the fulfillment of such simple conditions."

#### DUCK CLUB NAMES OFFICERS FOR YEAR

Members of the Carmel Duck Club have marshalled their forces and named their commanders for the coming duck campaign

which opens October 1.

The marshalling and naming of commanders took place Wednesday evening in the office of Percy Parkes, with the result that Ray Baugh of Monterey has been elected to the office of Carmel Duck Club, president. His colleagues in office are the following: Will Martin of Carmel Valley, secretary and treasurer; and Percy Parkes, R. Ohm, Fred Leidig, William McPhillips and Will Martin, directors.

At a considerable cost the club has built a new levee on its property at Los Banos in the San Joaquin valley, thereby doubling the water on the preserve.

Regarding the cost of this improvement a lively debate is now going on. It started at the meeting Wednesday night, when a delegation from the interior valley presented a bill for improvements. This bill, so club members declare, is about twice as large as the contract called for. Not that the additional work wasn't done, apparently. The local objection to the bill seems to revolve about the contention that the additional work wasn't called for in the first place.

What the upshot will be is still a question. It is understood that the visiting delegation hasn't receded in its stand. Nor has the Carmel Duck Club.

According to local reports some \$700 in improvements were ordered.

#### MAYBE HE DIDN'T MEAN ALL HE SAID

There seems to be some question whether or not Salix Kanaya of the Martin Flavin servant staff intended to commit suicide yesterday. His sister, also an employee at the Highlands home, feared that he would, and called the Carmel police. Robert Leidig, volunteer deputy sheriff who investigated, reports that Kanaya certainly indicated in a note to his sister that he was fed up with things in general and would take his life in consequence.

All of which Kanaya, a Filipino, vigorously denies. While his note said "Goodbye. You will never see me again," or words to that effect, he explains that it simply meant that he was going to leave the peninsula for

keeps because of personal troubles. Shortage of funds, it seems obliged him to remain. Leidig found him intact when he answered the call yesterday morning.

#### HOME AND CAR GO UP IN SMOKE

Located on Monte Verde street just south of Twelfth, the home of Mrs. Faith Thomas of San Jose was completely destroyed by fire that broke out shortly before nine o'clock Thursday night. The loss is estimated at \$1200. This sum includes the value of an automobile standing near the house. It was the property of Miss G. E. Linderman of San Jose, friend of Mrs. Thomas and temporary resident in the cottage.

It is believed that the fire started from the oil heater in the kitchen. It is not yet known whether the place was insured.

When the firemen promptly arrived after the call they found the building burning beyond hope of saving.

#### BOY BURNS IN BARN ON BIG SUR

In dread of punishment for playing with matches, Wayne Brown, four year old child of C. K. Brown of the Big Sur, was burned to death last Saturday in a barn that had been set ablaze by his fault. Both parents of the boy were away at the time, visiting in Eureka, and he was in charge of his aunt, Mrs. A. James.

The story, as told by her, indicated that Wayne was burned because he was afraid of being scolded for playing with matches. Mrs. James was washing clothes in the back yard, and she asked the child and some of his playmates to go and play in a sand pile next door. A few minutes later, some of the children rushed back to her, screaming that "Wayne lit a match in the barn and won't come out."

Panic stricken, Mrs. James rushed to the barn and saw the four year old child standing in the loft door, with smoke billowing around him. She scrambled up a ladder and tried to grab the child. The ladder gave way and Mrs. James fell to the ground, breaking her ankle. Although she tried again and again she was unable to get off the ground. Showered with sparks she rolled about helplessly and looked on while her nephew was cremated. Later she was removed to the Peninsula Hospital.

The lad was a nephew of Drs. Clyde and Raymond Wayland, prominent San Jose physicians.

Mrs. Ella Louis, living in the Eighty Acres, where she has been running a boarding house, died at a Monterey hospital Wednesday morning from poison. Sunday, September 1st, after some trouble with one of her boarders, she swallowed bichloride of mercury, and was barely saved then by the prompt attention of Dr. Lowell.

#### STATE SCHOOL FUNDS

Ida Jean and Laddie Hyde returned from Cheley Camp at Estes Park in Colorado, where elementary schools of Monterey county will receive \$164, they have been attending this summer. Master Laddie has earned the county's share in the first apportionment of California's tezuma Military Academy. Ida Jean will attend the local school.

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# PEN WOMEN WILL SPARKLE AND EAT

The Santa Clara County branch of League of American Pen Women has out invitations for a Merienda to take place at the Fremont Older home at Cupertino, Saturday afternoon from 2 to 4. "Songs and speeches by distinguished artists and famous writers," says the bid, "will sparkle through the hours spent at the tables which will be spread beneath tree and vine."

Among the notables who have been invited are Charles and

Katherine Norris, Annie Laurie, Jimmie Swinnerton, Charles Caldwell Dobie, and a number of Carmelite writers. Tickets are at the Pine Cone office, per plate \$1.50, and reservations for tables may be made to Mrs. May Stock, 1051 Bird Ave., San Jose.

## WINCHELL EXHIBIT

Miss Fannie Winchell's exhibition of paintings at the Little Gallery, Monterey, was on this week.

The subjects presented were chiefly scenes of the Monterey Peninsula and along the coast.

## DR. R. A. KOCHER RESUMES PRACTICE OF MEDICINE

Dr. R. A. Kocher is again practising, now associated with Dr. R. J. Cluen with offices in La Giralda building. The delay in completion of the Metabolic Clinic because of the settlement of the estate of Mrs. Grace Deere Velie Harris is responsible for Dr. Kocher getting back into harness.

The combination is a strong one, both physicians having many friends here. Dr. Cluen, who took over Dr. Kocher's practice several months ago, has been crowded with business, and has felt the need of assistance. His associate has practised in Carmel for more than five years.

## VALLEY PEARS GO TO CITY MARKET

Pear growers of the Carmel Valley will start picking the 1929 crop next Monday, and will start shipping Tuesday. This year's crop is expected to total

not less than 75 carloads. It will probably reach eighty. The crop is valued at approximately \$160,000.

The crop is marketed by the California Fruit Growers Exchange, with headquarters in Sacramento. All Carmel Valley pear growers are members of the Carmel Valley Pear Growers' Association, one of the few 100% cooperative organizations in California.

## BRUCE INVERARITY'S WORK AT WESTON GALLERY

An exhibition of the work of Bruce Inverarity is now on at the Edward Weston Studio, Ocean Avenue. The studio will be open to the public daily until September 14 from 2 to 4 p. m.

Inverarity's work is well known all over the Pacific coast. He has exhibited in a great many of the prominent California art galleries and has recently been connected with the Blanding Sloan group in San Francisco.

Inverarity taught at the Cornish school in Seattle and later formed a school of his own.

Besides being an artist of ability, Inverarity writes about art for many of the leading art periodicals. A volume of his poetry illustrated with his wood cuts is soon to appear.

The Carmel exhibit is a colorful one. There is a series of large works in oil that would be striking in the modern home. The water colors are less daring in execution but the modern tendency is evident in all of Inverarity's work. There is a series of prints and etchings that will be of particular value to all interested in that branch of art.

## ADDITIONAL QUARTERS FOR TILLY POLAK'S SHOP

Miss Tilly Polak has taken on additional quarters by adding a third story to her delightful antique shop on Ocean Avenue. She has fitted up what was formerly known as the "Gossip Shop" adjoining the Theatre of the Golden Bough. A new stairway leads to it from the large show room in the back.

Miss Polak is reserving the space just secured, for the exhibit of rare old furniture and large wall decorations. A small room just off the main one will house her garden furniture, fountains and other garden ornaments.

With a small entrance on the Ocean Avenue side, one is surprised to wander on and on through many rooms and balconies and to see the large amount of rare and beautiful antiques which she has on display.

The floor of the new room is beautifully tiled, there is a large inviting fireplace on the west side and many large windows, which are now being effectively curtained.

Mr. and Mrs. Joseph Schoeninger entertained a group of friends at bridge on Friday night at their home on Carmel Point. Their guests included Mr. and Mrs. Frederick Bigland, Miss Jeanette Champlin, Miss Katherine Champlin, Mrs. Jessamine Rockwell and Mrs. William But-

ler. Dr. and Mrs. Sanford Larkey and Mrs. A. S. Larkey of Piedmont had a large house party this week end, of which Miss Louise Shearer of San Rafael is a member. Mrs. A. S. Larkey entertained several San Francisco friends at luncheon at Del Monte Lodge on Thursday.

Miss Edith Dickinson entertained some of her friends at a bridge party on Friday night at her home on Carmel Point. Those present included Misses Jane Lawler, Hester Schoeninger, Jean Wallace, Lois Love, Virginia Rockwell and Elizabeth Nichols.

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Carmel

# CATOR'S SONATA IN NEW SCALE Wins Warm Approval

By J. B. T.

A musical composition that is destined to be widely known before the coming winter season is ended was played for the first time last Friday night before a select audience assembled in the home of Madame Lea Luboshutz, violinist and head of the violin department at the Curtis Institute in Philadelphia.



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The composition is the splendid sonata recently written by Thomas Vincent Cator. It was played by Miss Judith Poska, Madame Luboshutz' finest pupil, and by Cator himself, who was at the piano.

The last note was followed by an ovation for Miss Poska, whose performance was magnificent, for Cator's work at the piano and for his brilliant composition.

In the near future the sonata is to be played for Josef Hoffmann, the famous pianist who heads the Curtis piano department. And during the coming season Madame Luboshutz will play Cator's sonata on her American concert tour. The net result should mean that Carmel's composer will be recognized as one of the leading composers in the country.

Cator's sonata formed the focal point of an evening of music given by Madame Luboshutz' four pupils, Miss Poska, Miss Ethel Stark and Miss Celia Gomberg and her brother Robert. Miss Poska is shortly to become the first graduate of the Curtis Institute. She plays with an ease and authority, not to mention a beauty and technical perfection, that spells the finished artist. Into Cator's sonata she poured all of this skill that is at her command.

Robert and Celia Gomberg

played Bach's concerto for two violins and a piano. Playing without a sheet of music before them—a most difficult task when the selection is a duet and Bach's concerto at that—they were splendid. Such interpretation of the immortal composition is something not often heard. It once prompted Leopold Auer to say that he had never heard the Bach double concerto played as well as the Gomberg's play it. High praise, that.

Miss Stark's selection was the difficult and unforgettable Poeme Chausson. She played it with a mastery and beauty of execution that was simply splendid. She deserved every bit of the ovation she received—and more, if such were possible.

At the piano during all the playing with the exception of the Cator Sonata was Miss Florence Morseman. Her artistry shared honors with that of the other musicians, and she was called upon to accept the applause along with them.

In commenting on his sonata Cator explains that it would have been impossible to have written it in any other scale than the aural-modal which he has worked out. The tonal centers are such that it would be impossible to think of the composition in any other scale.

The aural-modal scale is one of natural harmonics. "Aural" refers to the overtones and "Modal" to the mode.

The opening Allegro Maestoso movement is written in the aural-modal scale of C major. The second movement, Adagio Expressivo e Rubato, is in E minor, the relative minor of the aural-modal C major. Presto Giacoso is the third and final movement—and a most vigorous and thrilling movement, it might be added. Both violin and piano parts are tremendous.

Following the sonata Miss Poska played a number of compositions that were a delight. They were Valse Ysaye by Saint-Saens, the Grand Adagio and the Valse of Glazanov, Hungarian Airs of Ernst and Capriccio of Ries.

In addition to the hostess, Madame Luboshutz, and the musicians, the following were present: Mrs. Jo Mora, Miss Patty Mora, Mr. and Mrs. Byron Foulger, Mrs. Daisy Bostick, Miss Dene Denny, Miss Hazel Watrous, Mrs. Pauline Schindler, Mr. and Mrs. Vasili Anikeef, Miss Belle Grobch of San Diego, Miss Catherine Morgan, Mrs. William Farington of Pasadena, Mrs. A. Poska, Mrs. Caroline Morse of San Diego, Mrs. Grace Pierson of San Francisco, Mr. and Mrs. Benjamin Boas of San Francisco, Mrs. Annie Klein of San Francisco, Miss Irene Luboshutz, Miss Catherine Morgan, Mr. and Mrs. Thomas Vincent Cator, John Terry and Benjamin Person and Lee Crosby of Los Angeles.

Mrs. E. B. Washburn and her three children who have been in her cottage on San Antonio street have returned to their home in Pasadena.

Mr. and Mrs. J. Leslie Doulton who have been spending two or three weeks in Santa Barbara have returned to their home here.

Mrs. Helen Deeter and her son and their family who have been spending the summer in at Peter Pan Lodge, at the High-lands, have left for their home in Philadelphia. Mr. and Mrs. Eugene Thompson and their family who have returned to their home in Fresno.



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# "MOVIETONE FOLLIES of 1929"

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Sparkle, splendor and girls galore will go with the show at the Golden Bough this Sunday and Monday when "Fox Movietone Follies of 1929" will be presented, in its premier showing.

The "Follies" is a gigantic

musical comedy showing New York's Great White Way in all its splendor. It's the first Follies ever attempted by the motion picture industry and definitely establishes the fact that Broadway has plenty to worry about. This first challenge to the true type of stage revue proves the adaptability of the new screen medium for this kind of entertainment, hitherto confined almost exclusively to the larger cities because of the prohibitive expense of transporting a large company of players about the country.

This all-talking musical comedy sings, dances, talks, sighs and laughs. It is everything that a stage musical revue is, with the addition of the numerous advantages the motion picture enjoys of the stage.

The numbers are expertly and artistically staged, the principals are talented and youthful and the music is original and provocative. There is a highly interesting story interwoven into the texture of the revue with expert hands which adds greatly to the entertainment value.

Widely known stage and screen figures head a long list of the players; included among these are the following: Sue Carol, Frank Richardson, Stepin Fetchit, Lola Lane, Sharon Lynn, Dixie Lee, David Rollins, Hohn Breeden, David Percy, De Witt Jennings, Arthur Stone, Archie Gottler—but the list is too long to begin to mention them all.

## GRAND OPERA NOW ON IN SAN FRANCISCO

San Francisco's grand opera season opened last night with Rigoletto, and a number of Carmel lovers of music were in the audience. The schedule in full is as follows:

Rigoletto, Thursday, September 12.

Haensel and Gretel, Saturday afternoon, September 14.

Elixir of Love, Saturday night, September 14.

Il Trovatore, Monday night, September 16.

Barber of Seville, Wednesday night, September 18.

La Boheme, Friday night, September 20.

Gianni Schicchi and Pagliacci, Saturday night, September 21.

Martha, Monday night, September 23.

Aida, Wednesday night, September 25.

Don Pasquale, Friday night, September 27.

Faust, Saturday night, September 28.

Manon, Monday night, September 30.

Among the favorite singers returning are Elizabeth Rethberg, Queena Mario, Kathryn Meisle, Lenore Ivey, Tito Schipa, Gennaro Barra, Giuseppe Danise, Giuseppe De Luca, Ludevico Oliviero, Louis D'Angelo, Pompilio Malatesta, and Millo Picco. The new stars are Nina Morgana, Giacomo Lauri-Volpi, Leon Rothier, and Eugenio Sandrini.

The conductors for the season, in addition to Gaetano Merola, are Pietro Cimini, Antonio Dell'Orefice, Wilfrid Pelletier, Karl Riedel, and Giacomo Spadoni.

Mr. and Mrs. William Wilson of Pasadena spent the tournament week here.

## RADIO AUDITION CONTEST AGAIN

Plans for holding the Third National Atwater Kent Radio Audition are being rushed to completion, according to announcement of the Northern California State Committee.

The Audition will be continued precisely as in the past two years but the awards have been increased from \$17,500 in 1927 to \$25,000.00 this year.

The audition is open to young amateur singers of both sexes between the ages of 18 and 25 years, meaning that they must have passed their eighteenth birthday by November 1, 1929 and must not have passed their 26th birthday before that date. The entrants must never have been paid principals or featured artists in any concert outside the boundaries of their own states, or paid principals or featured artists in any professional theatrical or operatic company. They must declare an intention to follow a musical career and must be free from all theatrical or musical contracts.

These limitations permit choir singers and occasional radio and concert artists to enter the Audition even though they have received financial compensation.

Every entrant must enter through an Official organized Local Committee and no one will be allowed to compete in more than one local contest during the year. Dates and places for holding the Local Contests will be announced later.

## LIBRARY STATISTICS

Statistic for the month of August, 1928.	1929
Total adult circulation .....	3342 4276
Total juvenile circulation .....	875 773
Total .....	4217 5049
Total registrations .....	142 139
Number withdrawn ..	102 93

## GEO. BALL RECEIVES FRESH HONORS

Dick and Rhoda Johnson have received word from George Ball to the effect that "The Bad Man" was given very successfully in Manila during the early part of August. Many honors are being heaped on Ball. Dwight Davis, the new Governor-General of the Philippines attended the performance, congratulated George on his accomplishment. A banquet was given at the close of the performance and George reports that when he was called on for a speech, it was the first time in his life that he ever got stage fright.

## ZONING PLAN TALKED BY CARMEL VALLEY FOLKS

Last Tuesday evening, the farmers of Carmel Valley met in the Community Center to discuss the feasibility of adopting the zoning plan for their section. Both regional and county plans came up for discussion and a committee was appointed to interview all the farmers of that region and ascertain their wishes regarding this movement.

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ARTHUR MILLIER,  
Los Angeles Times,  
July 10, 1927.

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# THE WATCH TOWER

by Eric Collin

The last of the Carmel illusions has been shattered. We had been led to believe that Carmel was a quiet little village, sheltered and remote and eschewing all pretensions to city greatness. What was our horror then last week to have our ears bombarded with the terrific shrieks of howling newsboys, frantically selling Wednesday morning's newspaper on Tuesday night. That may be all right for Chicago and New York, but since when did Carmel get in such a rush that it had to read about an event before it happened? We submit, it is the last straw.

What a fine bunch of sports those golfers were who packed up and went home the minute Bobby Jones was eliminated from the amateur championship. They were not at all interested in seeing a fine old game well played; they were interested only in winning certain sums they had placed on the former champion. As one man remarked: "I am always suspicious of a person's sportsman-

ship who will travel a long distance to see a game of this sort." Amateur golf and professional pugilism will soon be on the same level.

Talking of the name Jones a peculiar coincidence occurred a week or so ago in the little town of Llanfyllin, Wales. Bessie Jones, wife of Robert Jones, laborer, was charged with stealing a pair of boots from Robert Arthur Jones, of Bwthynhedd, Llanfyllin. Mrs. Ruth Mary Jones was a witness, and a constable stated he had communicated with P. S. Jones, of Llangollen, regarding the accused. The case was heard before the mayor, Alderman David Jones and Mr. Robert Jones. The magistrate's clerk was Mr. A. E. Jones, and the defendant said she worked for a Mr. Jones of Corwen. The case was dismissed. Believe it or not.

One of the writers who has been quietly working in Carmel during the summer months is G. Stephenson Smith, Associate Professor of Literature in the University of Oregon. Mr. Smith has been working on a book of literary criticism which promises to be both scholarly and interesting. One of the chapters is an analysis of the monumental "Ulysses" of James Joyce and I learned for the first time that the whole action of this novel takes place within twenty-four hours. The Paris publisher sent a copy to G. Bernard Shaw asking him for his criticism, and Mr. Shaw replied that he had read several pages in the book and then promptly chucked it in the fire. As the first edition of "Ulysses" brings about \$150, G. B. S. had quite an expensive blaze but, as the publisher remarked to Mr. Smith, he thought Shaw was "far too thrifty" to throw any book that was valuable in the fire.

Here are the latest strike statistics. The street beggars of Stamboul have struck for a minimum alms of 20 paras. The gondoliers of Venice want 20 lire an hour. The garbage collectors of Williamstown, W. Va., went on strike for more prompt payment of salary. The dancing girls of Cambodia want more genteel treatment by King Monivong. And

the band members of Cincinnati want extra pay for marching at funerals. In the midst of this general epidemic we feel we are justified in striking about something, so we respectfully request Perry Newberry to strike the last "s" from our name.

Bob Foote, who covers "sports" for the Pasadena Star-News, was a visitor at the Watchtower this week. He has been collecting a fine assortment of bunions following along in the wake of the amateur golfers, but likes Carmel so well he wants to buy a place here. (All real estate agents please note.) Some years ago we wrote a little book on character analysis, and Bob says that every time they get drunk down his way he pulls out this book and has a raft of fun "reading types."

Alan Campbell went riding last week—horseback. He says that when he climbed aboard, the horse turned around and laughed at him.

A lady and a gentlemen stood outside the Corner Cupboard looking at some dog etchings in the window. From their excited conversation a heated argument was evidently taking place. Finally the man entered.

"Can you tell me what kind of an animal that is?" he enquired, pointing to one of the etchings.

"That is a dachshund," replied Miss Rose.

"A dachshund?"

"Yes."

"Then I lose."

"What did you say it was?"

"I bet my wife it was a seal."

Albert Van Houtte is busily engaged in writing a detective story with the scene of the crime laid in the Carmel Mission. A priest is mysteriously killed while performing the wedding ceremony, and the crime seems almost insoluble. The untangling of the web provides one of the most interesting denouements we have encountered for a long time. It is a real thriller.

Literary Note: Sinclair Lewis had a hard time, so he says, selecting a title for his last novel. It was known at various times as "Exile," "Man Alone," "Twilight" and "The Charming Mrs. Dodsworth." It was only after months of brooding that Mr. Lewis and his publishers finally decided on "Dodsworth." If this isn't sheer inspiration, what is it?

Judge Thomas Taylor, Chief Justice of the Circuit Court in Chicago, has returned home with Mrs. Taylor after a most enjoyable six weeks vacation in Carmel. Judge Taylor has been coming here since 1914, and threatens to come here to live just as soon as he retires. He is an enthusiastic golfing fan, and his daily reports on the recent tournament were far more illuminating than the reports in the daily press. The Judge says that the new amateur champion is an excellent all-round player and would be hard to beat, though he rates Bobby Jones first, and Cyril Tolley second—so far as golfing ability is concerned.

The afternoon mail dispatched in order to speed the handling of registered mail. Bus- hereafter close at 4:40 instead of 4:50. Postmaster W. L. Over-quested to bear in mind the new street finds this change necessary.

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# FRANZ LUDWIG'S MUSICAL DIGEST

by Thomas Vincent Cator

To those musicians and music lovers who look upon Bach as the greatest of classic composers, it may come as something of a surprise and shock to learn that this giant intellect who gave to the world so many works that are superlative among those constructed in the highest musical forms, also, when he chose to

do so, condescended to write "Musical comedies," "Musical comedy sketches," and also the "Revues" of his time. But such, nevertheless, is the case.

Julia E. Schelling, sister of the famous virtuoso-composer, Ernest Schelling, and also of Dr. Felix Schelling, head of the department of English of the University of Pennsylvania, and herself a distinguished lecturer, pianist and a member of the League of American Penwomen, has been spending a lot of time at Eisenach, in Germany, where Johann Sebastian Bach was born and lived his life. Eisenach, in the heart of the Thuringian forests, was in fact, the home of the Bach family for three centuries. Miss Schelling has collected much interesting data, and brought to light facts which have hitherto been unknown to the world in general.

Speaking of the "musical comedy" writing which formed part of Bach's activities, Miss Schelling says: "These were written to celebrate weddings, baptisms, birthdays, or to express loyalty to the reigning sovereign."

all numbers were in dance form, and often the popular song hits of the day were arranged in sprightly fashion. One was written in 1742 and named 'We Have A New Government.' This was lately found at the Berlin State Library, and reproduced in costume in Paris. The libretto is in dialect of Saxony; all numbers are in dance form; and the popular song hits are arranged very much like our modern 'revue.' Fancy naming Johann Sebastian Bach as the inventor of the theatrical 'revue'! This unsuspected side of the composer's genius might be traced in other popular works of his day. For instance, this is shown in 'The Coffee Cantata.' This cantata was a comic opera of its time. The cast consisted of three characters and a chorus. The characters were a father, a daughter (who will not give up the new and fashionable coffee habit) and her suitor. Another Bach 'revue'—a masque—had four characters symbolizing the four great rivers, the Pleisse (soprano), the Danube (alto), the Elbe (tenor), and the Vistula (bass). This was performed before Augustus III and his queen at Leipzig in 1734."

Miss Schelling gives us a delightful visioning of Bach's home in the following paragraphs: "Let us picture Bach living his simple, happy, busy life in the old homestead where he was born, and his father before him. The charming old house is still standing in Eisenach, although the city has crept up close to it. Its garden has been invaded by modern business houses, but part of the wooded fence remains and a few of the box-bordered flower beds are still to be seen. The interior of the house is unchanged with its open fireplaces and a beautiful old Dutch oven in the kitchen. The cradle which rocked the great Bach to sleep when he was a babe is still there and the garret where, as a young man, Bach made his tools and engraved many of his masterpieces."

"The feeling of 'homeliness' is felt wherever you turn and it was here that Bach taught his little apprentices, and we can well believe that he was 'merciful to them.' Wagner has given us a most realistic picture of music apprentices of the 17th century in 'Die Meistersinger von Nurnberg' and we find that 'David' apprenticed to Hans Sachs, although of marriageable age, was terribly afraid of a beating, and that he could not even figure as a witness until given his freedom and made a full journeyman-cobbler, thus opening the way to his marriage with Magdalena. But Bach was very good to his apprentices."

"Again we see lovely Eisenach in the very heart of the Thuringian forests. Let us fancy the delight of the apprentices, students, and boys of the family when father Bach takes them for a tramp up the steep path of the Wartburg to the castle of the Sainted Elizabeth. There they see the Hall of Song where many contests of music were held, where Tannhauser found his banishment. In this glorious old castle may still be seen the cell of Martin Luther. There may be seen the very spot on the wall made when the brave Luther threw the ink stand at the Devil. The dungeons, the ramparts, and the beautiful old well are still there; but the merry voices of the little apprentices are hushed."

"Let us picture Father Bach years later in Leipzig, still surrounded by apprentices and students, his boys having all grown up, each occupied with his own home and family. It is twilight, the work of the day is finished, the master turns toward the old church. Even in his blindness he knows the path which he has followed for so many years; and the little apprentices are at his side, eager to help him up the winding stairway to the organ loft. These steps are steep and slippery, polished by the footprints of many little hurrying feet. And, too, the choir stalls must be passed to reach the organ bench. But when Bach is seated before the organ the little band of followers is forgotten. Forgotten are all the cares of life, forgotten is even his blindness, as the inspiration of music, never surpassed by any other composer, echoes through the old church and re-echoes down the ages,

even gaining in power and in beauty as Time separates us from the master."

## MANY ARRESTS, SAYS SHERIFF ABBOTT

One hundred and twenty-five arrests were made by the Monterey County sheriff's office in the eight months' period ending August 31, according to a report by Sheriff Carl H. Abbott and his deputies, 75 persons were booked on misdemeanor charges and 29 faced felony charges, the report showed.

Mr. and Mrs. David C. Ball entertained at dinner last night

at their home in Hatton Fields, Carmel. Their guests included Mr. and Mrs. Julian Phillips, Mr. and Mrs. Thomas MacGregor and Mrs. F. A. Treat.

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WITH STEAM HEAT, COMFORTABLE ROOMS, PRIVATE BATHS, ATTENTIVE SERVICE, WELL PREPARED FOOD, VARIED MENUS, INTERESTING ASSOCIATIONS, AND WARM

## Friendliness

THE CENTER OF CARMEL COMMUNITY LIFE

SURPRISINGLY MODERATE RATES

JOHN B. JORDAN

Manager

## PROSE and CONS

by John Burrell

Those who saw the talking picture "Hearts in Dixie"—and they saw a good show, by the way—will remember the ebony gentleman who couldn't split the household kindling because of the misery in his feet-bones. Step-'n-fetch-it—that is his real name—moved up from a humble station in life as a result of his work in that play to win his

place among the mighty. His work on the stage, it is reported, has brought him something of a fortune.

Step-'n-fetch-it, whose accent reminds us of the late Roy McCullough of the Pine Cone staff, now goes in for motor cars, so it is said. He satisfies his eye for color by picking out long, low machines, each finished in a different tint or combination of tints: Where another man collects cuff-links or first editions or antiques, Step-'n-fetch-it takes it out in bright-hued straight-eights. He is God's gift to the Hollywood motor car salesman.

To be distinctive in Hollywood because of one's motor cars is something of a feat, inasmuch as a good share of the extras and stars are all trying to pick off a little of the same sort of distinction through the same sort of a medium. Roscoe Arbuckle's old car, big as a bungalow, tricked out with silver knick-knacks and widely advertised as to its cost of construction, was a triumph of distinction and poor taste. Tom Mix had a roadster a mile long, covered at all strategic points with chased leather and the initials T. M.

Roy McCullough, by the way, is thinking of quitting Dixie and heading west again. The intelligence is received through a recent letter of his written to a friend in Monterey. Mac may wait until the University of Alabama comes to the coast for another football game. Perhaps he will get as far as San Francisco, become marooned in that city as before, miss the game as before—and thus drift as before down to Carmel, in search of what the world may offer.

When Mac left his job as Pine Cone advertising manager and struck for the east, he was met at the Monterey railway station on the morning of his departure by the Monterey Peninsula Herald news staff. In all solemnity he was interviewed regarding his opinions on Monterey's chances of getting a breakwater. In equal solemnity he stated that he would throw the full weight of his influence in Washington behind the local project.

The subject of talking pictures raises a question in our minds. Why is it that the sight of an actor or actress on the screen, intentionally or absent-mindedly shovelling spoonful after spoonful of sugar into a cup of coffee, always brings forth shrieks of laughter?

With the departure of Madame Lea Luboschutz and most of her violin pupils from Carmel, one of the most charming elements of the village's summer life has gone. Here, for three months, was a gracious woman and an artist of world renown. And with her were a group of young people, artists in the making. Out of these students who spent the summer in the village may spring in time another name destined to be world renowned.

On the face of rumors it appears that Carmel is in for a dramatic hibernation. Probably it is for the best. Interest has been at low ebb. Casts have

been hard to collect, and audiences harder. The village may need a sleep so far as the stage is concerned. It should return after the rest with a renewed freshness for the theatre.

With his burned hand swathed in bandages, Gus Englund has left for his vacation. Charles Guth is taking over his job pro-tem, and yawning over the lack of up-to-the-minute, worthwhile crime. "Wish something would happen," he dispiritedly laments.

CARMEL MUSIC SOCIETY  
ANNOUNCES SEASON  
PROGRAM

Vladimir Horwitz, the Russian pianist whose playing is said to be a sensation, will open the 1929-1930 music season of the Carmel Music Society. The artist appears in the Theatre of the Golden Bough December 12.

Members of the Society have recently announced the complete program for the season. Horwitz will be followed by the Roth String Quartet. The third concert brings to the village the Smallman A Capella Choir. Claire Dux, the dramatic soprano, ends the regular concert series.

The winter season program was outlined in two recent meetings of the Society, Dene Denny, as president, in the chair. Other officers who are guiding the society this season are the following: Mrs. Paul Flanders, first vice-president; Dr. David Spence, second vice-president; Mrs. Hester Schoeninger, third vice-president; E. A. H. Watson, corresponding secretary; Miss Hazel Watrous, recording secretary; and Dr. R. A. Kocher, treasurer.

The following committee chairmen have been appointed: Dene Denny, booking; Katherine Corrigan, membership; Edith C. Dickinson, publicity; Mrs. Paul Flanders, tickets and theatre; and Henry F. Dickinson, Watson and Kocher, finance.

Late this month the society will start a membership drive, it is reported.

EXPECT CHANGE OF  
PASTORS HERE

With the Northern California Methodist-Episcopal Conference now in session in Oakland, the possibility is recognized that a new minister may be assigned to the Carmel pastorate of that denomination. The Reverend Ivan Terwilliger, who has headed the local church for the past three years, recently left the village to attend the Oakland conference. He is expected back early next week.

It is during these conferences that any changes in pastorates in Northern California are made. While it is believed likely that a change will be made in Carmel, it is by no means certain who will succeed Mr. Terwilliger.

Changing of pastorates is a common practice with the Methodist Church. The Reverend Mr. Terwilliger has held three pulpits in California during his long term of service.

Among the list of departures this week are Mr. and Mrs. Henry Rittenberg and their daughter, Miss Caroline Ritten-

berg. They are returning to the foremost portrait painters of their home in New York after the United States and while here having spent the summer in Carmel. Mr. Rittenberg is one of fine canvasses.

## Monterey Grill

High Class Restaurant  
Next to Golden State Theatre

Service from  
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Special Service given  
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Broiled Steaks and Chops  
Juicy and Delicious

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For Economy  
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No Gas Equals  
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# COMMISSION WILL ABATE BILL BOARD NUISANCE

(Sacramento Correspondence to San Francisco Call)

Scenic versus signic highways, hot issue of the last legislative session, flared again today as foes of wayside liteature and aromatic hot dog stands announced a fight to the death.

The cigarette girl has developed a self-conscious complex and her handsome boy friends and other folk lining the roadways are on the run.

That's according to R. R. Engels, Mendocino assemblyman and joint author with Assemblyman Jerome V. Scofield of Huntington Beach of the resolution creating a legislative commission to make highway advertising illegal.

The commission, consisting of three members from each house, will be announced shortly by Lieutenant Governor H. L. Carnahan and Speaker Edgar C. Levy.

Two great forces are at work to halt continued blotting out of the highway skylines, Engels contends, with public opinion regulating both.

"Tobacco advertisers who could not withstand the temptation to employ the woman smoker have met with a solid wall of opposition up and down the state," he declared, "with more than a score of organizations on record against that particular form of advertising in the past few weeks."

## VIRGINIA TOOKER

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Goodrich  
Silvertown  
Tires  
and  
Tubes

CARL HARRIS  
and AL PECKHAM

Sixth and Mission  
Phone 158-W

Larger corporations, according to the Mendocino assemblyman, are seeing the light and following the lead of a few pioneers by tearing down signboard systems erected throughout the state at a cost of hundreds of thousands of dollars.

## FIND DESIGN THAT WILL MARK THE HIGHWAYS

A design depicting a covered wagon and a miner was accepted by the executive body of the Trails of '49 Committee for a highway marker to be used in directing traffic to historic spots in Northern California.

The design, one of 250 submitted, is the work of W. S. LeNoir of Sacramento. Designs came in from all parts of the State and as far east as Montana.

It is planned to have at least one plate for every county by the end of October.

## CAR DRIVERS WILL SOON REACH DEADLINE

While the "deadline date" for the renewal of automobile drivers' license cards has not been set, it is expected that announcement will soon be made of the time for closing the period of examination and renewal. Licenses will be issued that comply with the new law. These are in the form of a folder fitted into an envelope just large enough to go into an ordinary card case. Each folder bears a number to simplify the keeping of records and will show the date when the license expires, two years from the time it is issued. There are also spaces on the folded license for a record of all court convictions for violations, as provided by the law.

The purpose is to enable a traffic officer at the time of making an arrest or a court at the time of imposing sentence to be acquainted with the number of prior convictions of the defendant. It will also keep the operator mindful of his record in these respects and caution him to drive more carefully.

## AFTER BRICKS—A BOUQUET

We want to congratulate Perry Newberry and Carmel Village on the golf number of the Carmel Pine Cone, village paper of weekly distinction, which we'll say sets a pace for fancy numbers.

We can't agree very thoroughly with Newberry about highways and that sort of thing, but when it comes to cabbages and kings and a distinctive newspaper, we hand him any color derby he would like to wear—or throw at us.

The issue is well written, beautifully illustrated, has much of Perry's own art work in drawings, well set advertisements, and in general an air of distinction.

So, Newberry old man, we forgive you forthwith your errors about highways—which, of course, are very raw—and compliment you, admitting a certain degree of envy, for your top-hole August 30th issue. It almost justified the golf tournament. —Monterey County Post.

## SINGER AGENCY

New and Used Machines  
Sold—Rented—Repaired  
457 Tyler St.  
Monterey  
Tel. 1667 J. Parr, Agt.

## ALL SAINTS CHURCH PRESENTS PAGEANT

"The opening of the Doors of St. Luke's," a pageant, will be presented Sunday morning at 9:45 o'clock, in All Saints Church. It is produced by the children, under the able direction of Mrs. Edward Taylor, well known for her skill and experience in dramatic production.

The pageant, short but colorful, is based upon the idea of devoting all the children's birthday thank offerings during the coming year to the children's wards of St. Luke's International Hospital, now being built in Tokyo, Japan.

The pageant is a portrayal of the international character and world wide usefulness in ministering to the sick of this magnificent hospital. While the affair is being given primarily for the young people of the Church School, all are cordially invited to attend.

The cast is as follows:

The Soul of St. Luke's ..... Frances Butler  
American Girl ..... Jean Spence  
American Boy ..... Gordon Darling  
The Sea ..... Marjorie June Smith  
Gentleman of Old Japan ..... Kiyoshi Izumi  
Flower Girl ..... Grace Takeguchi  
Flower Girl ..... Margaret Miura  
Yarokobe San ..... Setsu Tabata  
Her Little Brother ..... Noboru Kato  
Araki-San ..... Tashi Takioka  
Ohina-San ..... Kemi Kadoeka  
Prime Minister of Japan ..... Mosato Suyama  
Cultured Japanese ..... Tashikazu Kadoike  
Child ..... Paul Takeguchi  
Poor Japanese Mother ..... Chiyoko Kadoike  
Girl ..... Yasuka Suyama  
Dr. Tensler ..... A. B. Chinn  
Dr. T. Kubo ..... Hidu Takeguchi  
American Ambassador to Japan ..... Peter Mawdsley  
British Ambassador to Japan ..... F. O. Robbins  
American Woman ..... Mrs. Ernest Calley  
English Woman Traveller ..... Mrs. Ellen Rose  
A Mohammedan ..... Ernest Calley  
Japanese Red Cross Nurse ..... Tillie Takeguchi  
Japanese Bishop ..... Nobu Manaka  
Bishop McKim ..... Rev. John M. Ericsson  
A Young Girl ..... Marika Uchida  
St. Luke ..... E. M. Durham

Music by the Church Choir, under the direction of Mrs. Austin Chinn. The Choir: Miss Marjorie Pegram, Mrs. Elizabeth Chamberlain, Miss Mary Wheldon, Mr. Haskell, Miss Corinne Hepworth and Mrs. Diossy.

The regular church service will be held at eleven o'clock, with the Rector, the Rev. Austin Chinn in charge and preaching the sermon. There will be also a quiet half hour service, consisting of a simple celebration of the Sacrament of the Holy Communion at eight o'clock.

## CARMEL PINE CONE TWO-COLOR EDITION

Last week's issue of the Carmel Pine Cone, dedicated to the National Golf Tournament, was an interesting and instructive number.

Brimming with golf news, colorful information of "The Village Unique" and liberally patronized with timely ads, it was a credit to the city by the sea.

—King City Rustler.

Delicious  
Chicken Pies  
Saturdays  
Ham Baked  
In Dough  
Daily

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Near P. O.  
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## HIGHLANDS INN

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## ROADS TO ROMANCE

The automobile tourist making a trip through the states bordering the justly famous Pacific Ocean finds himself, as he drives merrily along, up against two outstanding and rigidly constant factors peculiar to the enjoyable land he is traversing.

Wherever in the West he goes, whatever he sees, however long he stays, and whomever he meets, these factors remain, unshakable and fixed. If he comes from the East, he returns impregnated with them and imbued with an avowed determination to preach this gospel that he has learned. And if he is a resident somewhere in the West, he again appreciates that he must thank God or Providence or the Three Graces or just Ol' Lady Luck that is so resident.

One of these two constant factors is, obviously, climate. There is no question about that. It is the topic of the day, a topic that never fails to please,

as the climate never fails to please. So much has been said, such glowing promises have been fulfilled regarding the climate of the West, that that can be easily set aside as a constant factor that will not stand impeachment.

And the other constant factor—that Western residents themselves do not perhaps fully recognize and appreciate—is the ease of getting about. No land anywhere is better equipped to welcome the tourist and to aid him in getting around to see what there is to see.

You can start out tomorrow morning in your car, with a change of apparel and a tankful of gasoline, and enjoy the finest vacation journey you ever knew. It takes no preparation. The West is trained to welcome the tourist, to help him along.

It has become a business, this job of smoothing the way for increasing thousands of visitors in every section of this fascinating western playland. Communities are alive to their opportunity and make an aggressive effort to present their very best in every particular.

And now commercial and industrial organizations are taking the matter seriously, also, realizing that here is an immense business to be tapped and that, as this business increases the prosperity in their marketing area, so will their own prosperity develop.

Just this summer, the Associated Oil Company, a logical and a natural subscriber to this program, has taken a further step in "paving the way" for tourists in the publication of a new and different "guide book"—which, by the way, isn't alone a guide book at all.

The issue, published in the hundreds of thousands of copies and offered free to anyone who can use one, is entitled "Trips on Roads to Romance." In its contents it epitomizes the new spirit of the Far West in making it just as easy as is humanly possible for the traveler to get the most out of his travels through the West.

"Trips on Roads to Romance" was the result of an idea. Selfishly enough, the huge oil company realized as a primary motive that if it could stimulate automobile travel in its marketing area in an inviting, helpful way, it would profit in the increased use of the automotive products it offers. So almost the entire advertising expenditure that the company could allow was devoted to the development of western "Roads to Romance."

The 48-page book crystallizes this service to motorists in the West and ties in as well with the spirit of courtesy and aid which has been created in the West. With a copy at hand, a motorist can tour from one end of the Coast to the other and be quite certain that he need miss very certain that he need miss very has to offer.

Here are 48 pages of descriptive material, including accurate and carefully complete maps inserted close to the descriptive material regarding the sections the maps cover. Here, too, are intensely interesting notations done in narrative form, which "high-light" specific points of interest along the way.

Perhaps it's the story of an historic rock, or tumbled shack reminiscent of the West's romantic early days. Perhaps it's a vivid description of some scenic gem a few miles away from main traveled highways but worthy of any tourist's time to reach. Or perhaps it's a résumé of the attractions of a metropolitan city which will aid the visitor to a most intelligent, time-saving, and enjoyable perusal of that city's particular charms.

"This book is introduction" says the Associated Oil Company. "Use it as you top beckoning horizons; it points the way to pleasures you must not miss." And as a crowning touch, the company devised a skillful index arrangement which adds immeasurably to the production's value as a real, truly, helpful guide. Who of us has not struggled vainly with a terribly involved mass of literature in a tragically desperate effort to find out where we were going and what of it?

Naturally, 48 pages come far short of extolling in detail all the treasures of the West. Through its work with chambers of commerce everywhere in the West, the company makes possible also a further service. When you stop at their red, green and cream service stations, you receive, in your copy of the book, a post-card asking that you inquire of the company for more specific details about the particular points of interest in which you may chance to be concerned. By mailing that post-card you receive promptly a complete file of authentic material, secured by the oil company for you from the chamber of commerce of the place you want to know about.

Thus, this commercial concern, interested primarily in selling you all the gasoline and oil and grease that you can use, goes about it to co-operate to the limit with the communities you plan to visit. Thus this company, too, co-ordinates its activity with the new, broader, friendlier spirit of service to visitors characterizing the West of today.

### NEW BOOKS AT THE LIBRARY

#### Fiction.

Deeping. Roper's Row.

Ertz. The Galaxy.

Lutz. Duskin.

Chapman. Home Place.

Intern. Modesea.

ysteries.

Biggers. The Black Camel.

Cole. Superintendent Wilson's

Holiday.

Dilno. The Black Ace.

Eberhart. The Patient in

Room 18.

Edington. The Studio Murder

Mystery.

Farjeon. The Person Called

"Z".

King. Murder by the Clock.

Nason. The Man in the

White Slicker.

Propper. The Strange Disap-

pearance of Mary Young.

Smith. Bowery Murder.

#### Non-Fiction.

Biography.

Dostoyevsky. Fyodor Dostoyev-

sky.

D'Auvergne. Lola Montez.

Rosenfeld. Musical Portraits.

Tynan. Lift in the Occupied

Area.

Miscellaneous.

Lippmann. A Preface to

Morals.

Turner. Europe 1789-1920.

Bechofer. Literary Renaissance

in America.

Lacon. Lectures to Living Authors.

Drinkwater. Theatre Going. Warne. Furniture Mouldings. (patterns and designs that can be used by the craftsman.)

Sheridan. The Duenna. (illustrations of value for Spanish costume design)

Juveniles.

Mackinstry. Puck in Pasture.

Ingersoll. Wit of the Wild.

Orton. Prince and Rover of

Cloverfield Farm.

Bailey. Boy's and Girl's

Questions.

Sleeping Beauty, illus. by

Arthur Rackham.

Hutchinson's Wild Animals of

all countries.

Mr. and Mrs. Joseph Schoeninger and their daughter, Mitt Hester, have left for Los Angeles. Miss Schoeninger will enroll at U. C. L. A.

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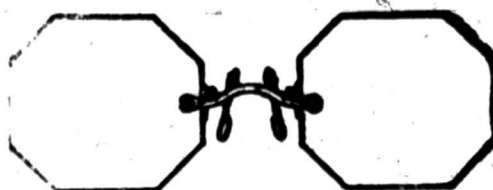
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County Planning *versus* Regional Planning

by Allen Griffin

In Pen. Daily Herald

A statute passed by the last legislature and now in effect makes the appointment of county planning commissions mandatory upon the county supervisory boards.

For the first time the State has recognized not merely the advisability of planning progress but the necessity.

The good that will result from the law will, however, depend upon the civic intelligence of the county units. It will be a dead issue and result in halfdead planning commissions in some counties. In Monterey county where the Monterey Peninsula is wide awake to the necessity for regional planning and where Salinas has in recent months shown a considerable interest in planning and zoning matters, a county planning commission, made up of carefully selected personnel, should provide for the board of supervisors an advisory commission of great usefulness.

The first regional planning commission in California was appointed by Governor Young for the Monterey Peninsula.

Due to the unconstitutionality of the law which created the commission, this body could not function any further than discussions. The law has since been changed, so that new regional commissions will have a legal standing, if their formation and authority come from the people of the district affected.

But if the county planning commission can be made a successful unit of work, the regional commission would probably not be necessary. The Monterey county board of supervisors can appoint a group of people capable of acting intelligently and far-sightedly for all parts of the county in which planning and zoning work in the unincorporated territory is an advisability.

The problems of Monterey county in this regard lie almost exclusively in the northern part of the county, and mostly along the approaches to the Monterey Peninsula and south down the Monterey coast.

Salinas shares with the Peninsula the desire to prevent the spoliation of the Salinas-Monterey highway and will be sympathetic with the views on planning and zoning which are held in the fifth district.

A county commission made up mostly of second and fifth district representatives, men and women intensively interested in the work which should be planned and carried out, will be effective and will obviate the necessity for a regional commission for this section only. But if the board of supervisors merely looks on this as a matter of politics and insists upon appointing one, two or three representatives equally from each supervisory district regardless of the nature or needs of the district or the interest its people have in the matter, no good can possibly come from it.

If a commission of nine is appointed, a working group would result from the appointment of four from the Monterey Peninsula, two from the Salinas district, and one from the other three supervisory areas. This would place the membership where the most work has to be

done and where the most interest exists and would prevent the carrying of a lot of dead wood.

## CHRISTIAN SCIENCE CHURCH

"Matter will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "No man can serve two masters: for either he will hate the one, and love the other; or else he

will hold to the one, and despise the other. Ye cannot serve God and mammon" (Matt. 6:24).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "We cannot serve two masters nor perceive divine Science with the material senses. The flesh lusteth against the Spirit. The flesh and Spirit can no more unite in action, than good can coincide with evil. There is but one way—namely, God and His idea—which leads to spiritual being" (p. 167).

Marcelle de Journal is a guest at Pine Inn for this week. She is recovering from a serious illness. She is expecting to return shortly to Palm Springs where she is engaged in business. Mme de Journal spent a year here prior to her leaving last spring for Palm Springs.

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ASSOCIATED OIL COMPANY NEWS, WEDN

## ETHYL RESULTS COMMENDABLE DECLARES WATSONVILLE MAN

WATSONVILLE, Calif., Aug. 21 (EP)—"The results obtained from your Associated Ethyl Gasoline are indeed commendable," says T. L. Wishard, local motorist.

Mr. Wishard drives a Chrysler 72 roadster, which runs like a watch. "Since using Associated Ethyl, the motor knock experienced with other brands of gasoline has been entirely eliminated," he says.

Associated Ethyl Gasoline increases power by putting carbon to work. It gives stronger, smoother engine action, less shifting, quicker pick-up and knockless performance. This super motor fuel reduces operating costs and lengthens your motor's life.

Drive in at any red, green and cream station or garage and fill up with Associated Ethyl Gasoline. You'll notice the difference at once.

NEW DAY OPENS AT 7:30 A.M.

Learn more of the West in which you live. Hear the colorful "Roads to Romance" program over NBC coast network stations each Wednesday evening at eight o'clock.

Western highways are "Roads to Romance." All along the way, Associated dealers will direct and aid you. Be sure to ask them for your free copy of the elaborate 48-page book—"Trips on Roads to Romance."

# ASSOCIATED ETHYL GASOLINE

ASSOCIATED OIL COMPANY  
Refiners and Marketers of Associated Gasoline, Associated Ethyl Gasoline and Cyclo Motor Oils and Greases

# EDITORIAL

## SOME QUIET ROAD WORK

This is a word of appreciation of the work of Councilman Lee Gottfried, Commissioner of Streets. Quietly and effectively, he has kept conditions here so that there has been less complaint of the roads this summer than at any time in Carmel's history.

No easy job with our dirt roadways and the heavy summer traffic. Usually there are tales of broken springs and stalled cars deep in the sands. Always there has been the sifting dust of the streets. A newspaper editor, whose predilections are for simplicity of roadbuilding, has a pretty ghastly time of it ordinarily during the months of the summer guests.

Not so this season. Not a single complaint has been registered at the Pine Cone's office. Nobody has come in with sardonic glee to recount a tale of a car engulfed in sand. Nobody has sneered at our "so different" policy of road making. And, as we know human nature doesn't change, we are certain that our streets have been kept in fine condition this summer.

Plenty of people believe that all a councilman has to do is to attend a meeting or two a month, glance over a few bills and O. K. them, and do the routine of affairs. They have no idea of the hours which must be given, day by day, to the things in his department which never come up at the meetings. Of these departments, none is so insistent upon the time and energy of its commissioner as the one of streets. For a record such as Gottfried has established, much work has been done.

True, Gottfried has been given a free hand by his fellow councilmen; but he had to prove that such a policy was good sense. That he knew the needs of the job, and was capable of fulfilling them, has been ably demonstrated. The council may have confidence in him. So may the people of Carmel, and be thankful to him. Gottfried has done a big service for us all.

## RUMORS RIFE

Because of the merging of printing plants here, and changes in one of the newspapers, with consequent rumors, the Pine Cone feels the need of defining its position. There has been no change in its ownership, editorship, or personnel. There is no likelihood of any change of consequence. Perry Newberry will continue to steer its editorial policy, as he has during the past three years, with two-fingers on the typewriter key-board, and a weather-eye to windward. Allen Griffin and Perry Newberry remain the Pine Cone's owners. Daisy Bostick continues its business manager, et cetera.

The Pine Cone Job Printing Plant, which for nearly three years has been leased and run by William L. Overstreet, has been sold to the Carmel Press, which is a new corporation with Eugene A. H. Watson, G. Arthur Kelley and William L. Overstreet its principal stockholders, we understand. With this corporation, the Pine Cone has a contract for printing the paper. Otherwise, the Pine Cone, nor Perry Newberry, has no interest, financial or otherwise, in the Carmel Press.

This last statement is made merely to cover the rumor that the Pine Cone has merged with the Carmelite, a paper which is printed at the Carmel Press. There is no connection between the two papers. From a news standpoint, we hear that the Carmelite is continuing publication with J.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879

Published weekly by the Pine Cone Press Publishing Corp.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers  
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

## BUCCANEER'S GOLD

By Beulah May in Westward.

I will store the past away in a copper chest  
And bury it by the sea,  
At the foot of a tall pine  
Standing by the sea.  
All the strangely marked coins, the gems cut and  
polished, the heavy etched plate,  
The mantles of gold lace and swords that have  
defended emperors,  
Goblets crusted with poison, old blood-stained mis-  
sives, the crown of an exiled king, an Hidalgo's  
iron glove.  
I will close the lid and pull down the hasp and toss  
a skeleton on top, burying it so deep that the  
hungry hounds of memory can never paw it  
up again,  
And buckle my sword to my thigh and go swaggering  
over the hill.

## I FLED FROM BEAUTY

from Broken Lights by Glenn Hughes

The tilted crescent moon  
Grew red above the sea;  
The liquid air of June  
Caressed me tenderly.

The wide and darkening sky  
Was edged with violet  
Where mountains, reaching high,  
The sun's last colors met.

Beside the crescent moon  
Dipped in the blood of day,  
Hung Venus, star of June,  
Queen of the heavenly way.

I fled from beauty then—  
Too lovely was the night!  
I hid myself from men  
And wept in strange delight.

## LITTLE WOODLAND GOD

By Julia Van der Veer in Troubadour

I think that surely there's a god  
For little hunted things;  
A god whose eyes watch tenderly  
The droop of dying wings.

A little woodland god, who sits  
Beneath a forest tree,  
With baby rabbits in his arms,  
And squirrels on his knee.

And when a hunter bravely shoots  
A deer with dreaming eyes,  
I think that little god is there  
To love it, when it dies.

But all the hungry orphan things  
Who weakly call and call—  
For mothers who can never come,  
He loves the best of all.

He tells the breeze to softly blow,  
He tells the leaves to fall;  
He covers little, frightened things  
When they have ceased to call.

I think his pensive, Pan-like face  
Is often wet with tears;  
And that his little back is bent  
From all the weary years.

A. Coughlin, formerly its business manager, now its editor. That Mrs. Pauline Schindler is not longer connected with it. But this is not part of our announcement, and may be merely rumor.

We are rather proud of the workmanship given us by the Carmel Press, and have a satisfied feeling that the Pine Cone's every department is right here in Carmel.

## DRIFTWOOD

Here is something that every autoist should know—and remember—for it is the law of the state of California. Since August 14, motorists are obliged to stop before passing any school bus loading or unloading children. However, once stopped, the motorist may proceed cautiously at a speed not to exceed ten miles per hour.

In any district subject to long spells of wet and dry seasons, roofs should be given attention before the fall rains begin. There is no doubt that many channels and gutters which should be free to carry away the wet are blocked with pine needles and debris of the summer. Rather than a flood on the rugs and grand piano, a telephone call to your pet building man will save wear and tear on your temper. Look to your roof, for it's going to rain.

Sunset School has started its year again with a record attendance. A score more pupils than opened the term a year ago are settling into the work of capturing an education. The anticipated need of more room and more of a teaching force has developed. The former is being rapidly taken care of; the latter was ready when the school year began.

It has been a colorful summer in Carmel, musically speaking. Never in the history of the village has there been so great, and so varied, an appeal to music lovers as in the past few months. Our thanks are due the visiting musicians.

Though perhaps not so easy as in the old days, it is still possible to find someone in Carmel willing to work for the community good, and to give intelligent direction to unselfish affairs. That these workers should be let know that they are appreciated is no more than reasonable. Therefore we are taking the chance of a scolding in mentioning the fine thing done by Mrs. Marie Gordon in planning and carrying out the detailed labor of these summer recitals.

From all parts of the state, and from all classes of people, roadside billboards are getting wallops right and left. It looks as though the dormant feeling for scenic beauty had suddenly become a vital thing, and that the long fight waged by a few was now the whole peoples' business. If this display of sentiment is not a mere flash in the pan; if it can be maintained actively for a period of months or years, there can be only one ultimate answer to it. Roadside signboards have but a single purpose, the sale of something to the public, and if the public holds its present resentment to these advertisers, they will take other means of getting their good will. Advertising men have actively working brains, and no houses need tumble on them.

# People Talked About

The Jeffers boys are certainly learning the map of Ireland. With colored crayons marking the journeys taken over the Emerald Isle by the Robinson Jeffers family, a chart has been sent Harry Praeger that indicates a thorough coverage of Erin. Mrs. Jeffers writes: "Just returned from another motor trip—this one 1006 miles, and eight days—down to Dublin and Horse Show week, and to Killarney, and back through Galway and Mayo, with many side trips."

"In Dublin we visited the National Museum of Antiquities, the Library of Trinity College, Clondalkin Round Tower, the Zoo, and Phoenix Park—and the Horse Show. It was a day of brilliant sunshine, and he had a very interesting time watching the finest horses I have ever seen, and some marvelous jumping. Dublin was very full of traffic and made driving an intricate business."

"One day we stopped to study our road map down south of Dublin near Ovoca and the Meeting of the Waters, when a car stopped at our side filled with friends. Mr. Palache and Helen Palache and Dr. Richardson of Berkeley—the Palaches have a summer home in Carmel down near our end of town—and Biddy O'Sullivan. Such a happy surprise!"

The Jeffers are now in Scotland, where they will motor for several weeks.

Dr. D. T. MacDougal, for many years director of the Carmel branch of the Carnegie Laboratory, leaves tomorrow for New York to attend a meeting of the Committee on "Century of Progress." This is a committee of nationally known scientists organized at the request of the trustees of the Chicago Centennial Celebration, which will be held in 1933.

This committee is entrusted to define the theme, scope and general plan of the coming Exposition. Dr. MacDougal will represent the Plant Sciences. Rufus C. Dawes is President.

Dr. MacDougal is also one of the Board of Trustees of the Magazine, "Science Service," published in Washington and devoted to the popularization of Science. Other members of the Board well known on this Coast are: Vernon Kellogg, Vice-President and Chairman of the Executive Committee, W. E. Ritter and W. W. Campbell, of the University of Southern California.

Ferdinand Naasis, Assistant Professor of Forestry in the University of Idaho spent a week in Carmel recently, studying the operation of the dendograph, invented a decade ago by Dr. D. T. MacDougal, twenty five of which have been recording the growth of trees in this vicinity ever since.

Newspapers last week carried a full page advertising announcement of the merging of the San Francisco Call and Bulletin, and among the "galaxy of gifted artists and writers" was our own Peggy Palmer, "depicting," as the ad reads, "life's sunny side as it appears to a modern girl."

So Peggy being a galaxy, we herewith run her autobiography,

## ODE TO A SHEET-IRON STOVE

Black blot in the corner,  
Unbullient.  
Soulless gloom with chilly edges,  
Waiting,—sullen, silent symbolist  
For the Promethean touch,  
What, ho!  
To turn the black, cold dullness  
Into a crimson warmth . . . . .  
Slowly the primeval energy of the  
Vast microcosm awakes—  
A warm stream courses through the iron undulations,  
Pounding with wet, quick fingers  
Through the vital coils . . . . .  
Surging and breaking 'gainst the porcelain tower—  
A swishing cry for freedom!  
A swirling, seething, foaming demand for freedom!  
Resistless, it pours  
Out of the reservoir of the Infinite—  
Creation sings . . . . .  
Universe answers universe.  
Miracle . . . . .

### L'ENVOI

How far the little candle throws its beams!  
So shines a good deed in a naughty world.  
SOHRAB AND RUSTUM

written months ago, before she was famous, at the solicitation of this editor who thought someday she might be, and filed away in our morgue. She entitled it:

### MY LIFE STORY

(By that infant prodigy,  
Peggy Palmer)

I was born in Ottawa, Illinois, on a grim day in the year of 1907, and recently I felt quite honored to learn that a bronze plate has been erected in front of my birth-place. The plate reads: "East Main Street—No Parking between the hrs. 9 to 5."

When I was three years of age my dear brother and some of his stalwart little playmates locked me in the ice-box. I never have gotten completely thawed out.

Another time, I think it was about a year later, my affectionate little relative while playing Indian Chief accidentally scalped me with a tommy-hawk. That probably accounts for everything!

In 1922 my dear brother decided to enter Stanford University. The Sheriff had advised him to get as far from town as possible so the entire family packed bag and baggage and bought tickets for the Golden West. I shall never forget the day we left Ottawa! We marched to the depot amid a blare of trumpets, with banners waving over our heads and confetti tripping us at every step. The whole town turned out to bid us farewell.

At that time I think I must have been about fourteen, but I had not yet learned to count, so I can't be sure.

Anyway, I was enrolled in a charming seminary for young ladies, one of those snooty boarding schools, where the girls made all sorts of fun of me because I was spindly and a little cock-eyed. But I was a brilliant scholar and fairly ate up books. That's about all you get to eat in boarding school, aside from prunes.

For years I moulted in this select seat of learning, and when they finally expelled me I had mastered the Alphabet and could spell out a menu without much difficulty.

About this time my dear family went to Europe or somewhere, so I went to San Francisco and rented a dank and

dismal studio in the slums. The roof leaked so bad I had to sleep under an umbrella, mice made little tunnels in the bread, and my one window overlooked the fish market, but I thought I was being very ultra-Bohemian! In fact I still brag about my career as an artist in the Italian Quarter, and about the perils and pitfalls that my wandering brain concocted at the time. I found out later that the nice old gentleman across the hall was a private detective my father had hired to protect me!

While studying art I got one large order to do. I painted a portrait of a sausage for a butcher on Montgomery Street. I got two dollars for it, but none of the Art critics came to look at it and none of the papers gave me so much as a line, so I began to believe perhaps I wasn't a second Rosa Bonheur after all.

It was then that I determined to come to Carmel, and become a writer. Besides my newspaper writing, I began writing for the best magazines. They never accept anything, but I keep on writing just the same.

The San Francisco Call tells interestingly of Perry Dille, puppeteer, with whom Grace Wickham, former Carmelite and daughter of Mrs. Grace Wickham, is associated. He is the kind of fellow, says the Call who believes in Santa Claus and Grimm's Fairy Tales, but likes his satire and irony hot off the griddle.

His is a world of fantasy and imagination, he picks up the foibles and faults of humans and molds them into caricatures made out of sugar-pine and papier mache. He is the Tad of the Doll Kingdom.

We all like to think of puppets as representing certain characters in a play. Perry works his little actors a bit differently. He sometimes fashions his puppets before he has any idea of a play in which to put them. His helpers hold the puppets on the stake, and improvise lines and gestures, sort of an ad lib affair, out of which might or might not come a plot or a play. All the more fun.

But Perry does not care so much about having his dolls represent human beings.

He says, "A puppet is not a representation of a human being; it is used to put over a dramatic or satirical idea. The puppet theater is distinct from the grown up theater . . . And you'll find that the puppeteer gets more inspiration for his work from music than from any other of the arts."

"In fact, a puppet show is more like a musical composition than a play, its success depends entirely upon rhythm. It must go through without a hitch or else it is a dud."

Perry had to pick the lock on his trunk in order to get out and show the writer Slick and Pick, his two prize puppets who have recently completed a successful season in the "Emperor's New Clothes." Slick was the master mind, and Pick was his henchman, the pickpocket. Perry Picks pickled Prunk to procure Pickpocket Pick—Something for the kids to fool with.

These little wooden men have but one expression when they're off the stage, but they immediately spring into action when the house is dimmed and soft lights play over them.

They are not modeled symmetrically on both sides of their faces, and when the top light catches the contours, people in the audience will swear that the puppet has changed expression.

That's where the art and craftsmanship comes in and distinguishes it from just cutting out paper dollies.

Fashion Note: Barbara Newberry may have the most beautiful pair of legs in these United States, but who is going to select the most beautiful back from the large expanses of sun-browned cuticle parading up and down our main stem?

Literary Note: There is a Carmel writer—whose euphonious name, Dearest Joy Liston, recently appeared on the front cover of a multi-colored book of poems entitled "Loose Ends." In answer to all those curious persons who desire to know whether this name is real or assumed we are authorized to state that Dearest is Dearest's real name, and is not assumed or otherwise. About twenty years ago, when Dearest had quite recently appeared in this vale of tears, all the neighbors trooped into Dearest's new home, and, looking into a crib covered with blue—or is it pink?—ribbons, exclaimed ecstatically, "Oh! Isn't she the dearest thing." Dearest seemed to fit—so Dearest it became.

With the departure of Madame Lea Luboshutz and three of her violin pupils, one of the most interesting and gifted groups of people who ever spent a summer in Carmel have left the village. Madame Luboshutz, recognized as the foremost woman violinist of the world, is on her way back to Philadelphia, where she is head of the violin department in the Curtis Institute of Music. With her is her daughter Irene and three of her pupils, Robert and Celia Gomborg and Ethel Stark. Miss Florence Morseman, the young accompanist who is one of the most talented pianists in the Institute and who spent the summer with the Luboshutz party, has also left for the east.

Still remaining in Carmel are Miss Judith Poska, Madame Luboshutz' finest pupil, and her

mother, Mrs. Poska. They expect to leave late this month for Philadelphia.

Heretofore Madame Luboshutz has spent her winters in Europe. She came to Carmel this season as the result of a visit here last winter, when she was in California on concert tour. Her first favorable impression was a lasting one, for it brought her here for three months this summer. She admits it may bring her back again.

Three musicals made her stay memorable. She gave a concert one Wednesday morning in La Ribera hotel. It followed a recital given in her own home several days previous. Only a few evenings ago her pupils, artists all, gave a splendid evening of music in her home. It was on that occasion that Miss Poska played Thomas Vincent Cator's new sonata.

## PRIZE WINNERS AT STATE FAIR

Figure paintings; first prize "Portrait" by Constance Macky, second prize "Treasure Jar" by Matteo Sandona; third prize, "Madam X" by Mary Young-Hunter.

Figure compositions: First prize, "The Hamachi" by Gordon Coutts; second prize, "Body and Soul" by A. Melvill; third prize, "The Plowman" by Herman Struck.

Decorative compositions: first prize, "A Grove of Eucalyptus" by Cornelis Botke; second prize, "Navajo Pastoral" by Laura Adams Armer; third prize, "The Painted Shawl" by Nell Walker Warner.

Landscapes: first prize, "Moonlight, Carmel Highlands" by E. Charlton Fortune and "Santa Barbara Hills" by Carl Oscar Borg; second prizes, "Desert Hills" by Maynard Dixon and "Boat Builder" by Millard O. Sheets; third prizes, "Summer in the Mountains" by Paul Lauritz and "Peaceful Harbor" by Edgar Payne.

## FOREST THEATER RE-ELECTS BOARD OF DIRECTORS

The Annual Meeting of the Carmel Club of Arts and Crafts, whose sole property now is the Forest Theater, was held last Tuesday evening at Pine Inn. President Henry F. Dickinson and Treasurer Fenton P. Foster read reports of the year's activities which showed that the season had been a success, both artistically and financially. Several bills were allowed and upon payment of these, the Club will be practically free from debt and with a substantial amount in the treasury.

Upon motion of Eugene Watson, a committee was appointed to see what can be done with regard to reincorporation. The Club is still functioning under the name of the Carmel Club of Arts and Crafts, and as the Forest Theater is now its only activity, it is thought best to change the name to the Forest Theater Society, or something similar.

The retiring members of the Board of Directors were reelected. The members are: President Henry F. Dickinson; Secretary, Elliott Durham; Treasurer, Fenton P. Foster; George J. Seideneck, Eugene A. H. Watson, John B. Jordan, Herbert Heron, Mrs. John Bathen, and Daisy Bostick.

# THE VILLAGE NEWS-REEL

Dr. and Mrs. Clarence H. Terry entertained at a house party during the golf tournament at their home in the Monterey Peninsula country club. Their guests were Mr. and Mrs. Arthur Coldwell of San Jose, Mr. and Mrs. James Hines of San Francisco and Mr. and Mrs. Frederick Fendrich of San Francisco.

H. J. Markham, 78, passed away at his home here early Friday morning after a lingering illness. He had lived in Carmel for the past three years.

Dr. Vernon Kellogg and his daughter left last Monday for Washington, D. C. Mrs. Kellogg preceded them by about a week.

Mr. and Mrs. Paul Dougherty of New York are spending the month of September at Peter Pan Lodge. Mr. Dougherty is one of the best known marine painters of the United States.

Mrs. Marigold Gulick was in Carmel last week end. Mrs. Gulick has spent a great deal of time in Carmel during the past few years and was kept busy while here last week greeting old friends. She makes her home at Elsinore.

Commander Hamilton Williams, Angeles. Mrs. Williams is a guest from San Francisco to Los Angeles. Mrs. Williams, are moving, friends and often visit of Mrs. Hyde for a few days before joining her husband in the South.

Miss Betty Hyde is at present in Paris where it was her intention to spend the winter. Her plans have changed, however, and her parents are expecting her return within the next two or three months.

Mrs. Hubert Hall, her daughters, Carolyn and Harriet and Miss Marietta Rambo spent last week end in Carmel. Miss Hall and Miss Rambo have just returned from a summer in Europe.

Miss Tilly Polak and Miss Catherine Corrigan entertained on Saturday night at the residence of Miss Polak on San Antonio street, in honor of Lieut. and Mrs. C. Stanton Babcock who have left for Fort Riley. Their guests included Mr. and Mrs. Frank Sellers, Mr. and Mrs. Richard W. Johnson, Mr. and Mrs. Hans Ankersmit, Mrs. Jane Swain, Miss Janie Johnston, Miss Remy Carpen, Kelly Clarke and Peter Friedrichsen.

Mr. and Mrs. Harold Isham of Pasadena were visitors here last week.

Miss Vera F. Moss of San Mateo is the guest of Mrs. Bertha Hopkins for a few days.

Miss Hortense Berry, librarian of the Harrison library has returned from San Francisco where she has been spending a few days.

Mr. and Mrs. Harry Root of San Francisco are the guests of Mr. and Mrs. Eli Rubinstein.

Mrs. Mary May has returned from Hollywood where she spent the summer.

Mr. and Mrs. Delmer Wheelock Call of Los Gatos, have been occupying their Carmel place since early June, going directly there from Honolulu where they spent three months. They have been entertaining frequently in the Garden Room at Hotel Del Monte and one evening had a dozen friends for dinner. Mr. and Mrs. George Shaner (Ruth Mills) and Mrs. M. Charlton of Hollywood have been their house guests for the past fortnight.

All city offices of the three Peninsula towns were closed Monday in observance of Admission Day, the 79th anniversary of California's admittance to the Union.

Mrs. Mary Wyman and Miss Helen Cheney Brown who have been the guests of Mr. and Mrs. George Beardsley at their camp near Mount Shasta have returned to Carmel. The Beardsleys will return later in the fall to their Carmel home.

O. Espinosa is in a Monterey hospital recovering from severe cuts and bruises about the head and body. He was found on the highway near Seaside early Sunday morning and brought to a Monterey hospital.

Mr. and Mrs. George L. Wood have as their guest Mrs. Wood's sister, Mrs. Blanche Mower of Los Angeles.

A group of Piedmont friends at Carmel for the tournament were Mr. and Mrs. Arthur Selby, Mr. and Mrs. Charles Zook Sutton, Mr. and Mrs. Guy Gilchrist and Mr. and Mrs. Willard Miller.

Mrs. Susan Blanchard of San Jose is the guest of Misses Katherine and Jeanette Champlin. Miss Ada Champlin has left for New York where she will spend the autumn painting.

Miss Geneva Christmas has been spending a few days in Carmel, coming from her home in San Jose.

Mr. and Mrs. William Wilson have moved into their new home on Scenic drive recently, the house having just been completed.

Miss Katherine Lovell who has been spending the summer here painting has returned to her home in Brooklyn, New York.

Mr. and Mrs. Dick Johnson have as their houseguests, Mr. and Mrs. Stanton Babcock. Lieutenant Babcock and his wife have just left for Fort Riley, Kansas, via the Grand Canon of Colorado.

Mr. and Mrs. Art Hard are guests of the G. W. MacFarlands. Mr. and Mrs. Hard are from the southern part of the state.

Mr. and Mrs. E. Russell Field were in the village the early part of this week but have once more returned to their camp down below the Big Sur. The George Blackmans have been at the Trails' Club during the greater part of the summer but have now returned to Carmel.

Beverly Stover returned Wednesday after spending a few days in San Francisco, during which time he combined business with holiday time.

The Garden Section of the Carmel Womens Club will have its next meeting at the home of Mrs. R. H. Eskil, on Casanova at Fourth street, north of Ocean avenue, at 10:30 A. M., Thursday, September 19.

Mrs. Lillie B. Hansen who has been in Honolulu for a few weeks arrived in San Francisco on Saturday and will come to her home here this week.

Mr. and Mrs. Spencer Kingman of Pasadena have been spending the tournament week in their cottage here.

A surprise party was tendered Miss Nan Laura Chinn in All Saints Parish House on Saturday afternoon last, by several of her high school friends. The affair was in the nature of a farewell gift party, as Miss Chinn is leaving shortly for Richmond, Virginia, where she will attend a girl's school. Many useful and attractive gifts were received, each one daintily wrapped and put in a large cut glass bowl and placed in the middle of the table. During refreshments Miss Chinn had the pleasure of opening them. The afternoon was pleasantly spent with music and games. The girls present were Lillian Wentworth, Lois Wild, Casimir Davis, Jean Elliott, Laura Dings, Louise Davis and Mollie Darling.

Mrs. Ella Rigney of North Carmel is spending a week in San Jose and San Francisco visiting relatives and friends.

Mrs. Josephine Loomis, who has been staying with her family in Glendale and Hollywood has returned to her home on Monte Verde Street, near Ocean.

Richard Watson has enrolled as a student in Aeronautics in the Polytechnic College in San Diego.

Miss Nan Laura Chinn, daughter of the Reverend and Mrs. Austin B. Chinn will leave on Sunday evening to attend St. Catherine's school for girls in Richmond, Virginia. She will be accompanied on the trip East by Mrs. Robert Ellis. They will travel by way of the Grand Canyon to Chicago, Washington and many other cities. Miss Chinn will return to her home next June for the summer.

Mrs. W. C. Brune has as her guest Mrs. Adele Munger of San Francisco. Later Mrs. Brune will be joined by Mrs. F. N. Barry of Manila, P. I.

Miss Mary Wheldon has left for Los Angeles where she will spend the next two weeks.

Mr. and Mrs. Milo Marchetti of Los Angeles and Mr. Roger Marchetti were entertained by Tom Phillips during the Golf Tournament.

## WHILE IT LASTS

2 foot dry willow and maple for the fireplace at \$14.00 per cord

## CARMEL FUEL COMPANY

Phone Carmel 50

Yard: 6th & Junipero, Carmel

## For Summer Cooking

—use long-burning, economical Burnbrite Kerosene. Clean sweet odor—clear white flame. At grocers and red, green and cream stations.



## BE STRONG AND OF GOOD COURAGE

By Ida Mansfield-Wilson

To sing in the dark, if the light should fail;  
To sing, though the ghosts of old fears assail,—  
Is to have high courage that will prevail  
Though the "gates of hell" be yawning.

To smile when our dream-world shattered lies,  
And build again in fairer guise,  
Is to open the gates of Paradise  
With new horizons dawning.

Steve Bottero, Carmel Valley landholder, has sold a small tract of his land in the Valley to G. Blengino. It is understood that Blengino intends to subdivide the tract into camp or picnic grounds.

## Paul's RADIO COLUMN

THEY CALL HER THE TOWN RADIO  
She broadcasts every scandal she hears.  
If your RADIO develops trouble see

**PAUL'S RADIO SERVICE**  
OCEAN AVE. opp. BUS DEPOT  
PHONE CARMEL 641  
ATWATER, KENT, BOSCH & GILFILLAN

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EXPERIENCED TYPIST  
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**Sargon**

Increases bodily vigor  
and well being

\$1.35

# WHO'S WHO, WHAT and WHERE

# Here in Carmel

City Fire Department,  
Chief, R. G. Leidig,  
Phone, 100.  
Police Department,  
Chief, August Englund,  
Phone, 131.  
City Clerk,  
Saidee Van Brower,  
Phone, 110.  
City Treasurer,  
Barnet J. Segal.  
Post Office, S. Dolores

City Offices, Over P. O.  
Councilmen:  
Mayor Ross E. Bonham  
George L. Wood,  
Health and Safety.  
L. E. Gottfried,  
Streets and Parks  
John B. Jordan,  
Fire and Police.  
Jessamine Rockwell  
Water and Light

Garbage Man,  
City Hall.  
Monterey Co., S. P. C. A.  
Poundmaster, Monterey 1608.  
Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the Public.)  
Western Union Telegraph,  
Dolores near 7th.

Theatres:  
Abalone League,  
Monte Verde, near 8th.  
Golden Bough,  
Ocean and Monte Verde.  
Forest Theater,  
Mountain View.  
Churches:  
All-Saints, S. Monte Verde.  
Carmel Mission, Main Highway,  
south of Village.  
Christian Science, N. Monte Verde.

Community Church, Lincoln near  
Ocean Ave.  
Monterey County Water Works,  
S. Side of Ocean, near Dolores  
Railway Express Agency,  
7th, near Dolores  
Pac. Tel. and Tel. Co.,  
7th. and Dolores

## PROFESSIONAL CARDS

ARGYLL CAMPBELL  
E. GUY RYKER  
Attorneys at Law  
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MONTEREY, CALIFORNIA

Quality Shoe Service  
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Shoe Repairs made promptly  
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THOMAS VINCENT CATOR  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

Dressmaking — Alterations  
Hemstitching  
MARTHA COLDEWE  
Dolores bet. 7th and Ocean  
Hats — Gowns

Dressmaking and  
Remodeling at the  
MYRA B. SHOP  
Studio Building  
Phone 66

Phone 674 P. Box 979  
KARL RADBRUCH  
General Garden Work  
By Hour, Day or Contract  
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FRENCH LESSONS  
ANN FENNER  
Box 872  
Carmel

## REAL ESTATE FOR SALE

## Snappy Income

Three thousand dollars down will buy this property, which should easily net you \$1500 or more in rentals. Two houses on adjoining lots. Four bedrooms and two baths in one; bedroom and bath in the other. The smaller house has a large studio room with skylight; the demand for artists' workrooms here is greater than the supply. The larger house has a huge living-room and dining-room. This property is just outside the business zone, south side, and should never want for tenants. For further information address OWNER, Drawer AM, Carmel.

## CARMEL BEST BUYS

See us for the best buys in the best growing community in California. Whether you wish a home on the beach or a retreat in the woods, whether you are looking for a home all ready to step into or would prefer to do your own building, we can save you cash and trouble. And we can show you sure shot investments either in large or small buys. Although we deal in all classes of property south of the Monterey Hill, we particularly call your attention to HATTON FIELDS, a restricted subdivision commanding a panorama of sea and mountains unsurpassed anywhere on the California coast line.  
CARMEL LAND CO.  
Office Ocean Avenue, Carmel  
Telephone 18

## MISCELLANEOUS

DOGS BOARDED in new modern kennels. Woodside Kennels. P.O. Box 1316, Carmel. Phone 545, Carmel.

GOOD COOK Wishes position for winter. Country preferred. Box 34, Carmel P. O.

ROOM FOR RENT—Lincoln St., East side, between Ocean and 7th. Phone 665-W.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

FOR SALE—Steinway grand piano, Style M, only two years old, unusually beautiful tone, mahogany case and strings in perfect condition, cost \$1675, new. For sale at \$1050. A saving of \$625. All Steinways are going up \$100. in price within a few weeks. Chance of a lifetime. Thomas V. Cator, phone 714.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price \$4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FOR SALE OR RENT—furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

WANTED—60 ft. lot for \$1300.00 cash—What have you? Box 368 Carmel.

WANTED—Woman or girl to assist with housework—Phone 669-J.

FOR SALE—Grand Piano—Good condition. Can be seen at Mrs. Sowell's on Lincoln nr. 7th. Bargain. Write to Mrs. Jeanne Crooks, 905 Euclid Ave., Berkeley.

WANTED—Cottage near sea for first two weeks in October. Two bedrooms. State rent, etc. Box A. Pine Cone.

LOST—Small green coin purse containing about seven dollars. Reward. Box X Pine Cone.

WANTED—Position as Chauffeur—References furnished. Phone Monterey 2-J after 8 p. m.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

## NOTICE OF TRUSTEE'S SALE No. 10000

Whereas, by a Deed of Trust dated July 23, 1923, recorded August 2, 1923, in book 21, page 213, of Official Record 21, page 213, of Official Records of Monterey County, California, Allen H. Tyler and Ula R. Tyler, his wife, did grant and convey the property therein and hereinafter described to the TITLE GUARANTEE AND TRUST COMPANY, a corporation, as trustee, to secure, among other things, the payment of one certain promissory note in favor of Fidelity Savings and Loan Association, a corporation, and other sums of money advanced and interest thereon; and WHEREAS, there has been a default in the payment of the monthly installment of principal and interest due and payable on said note for the month of December, 1928, and all subsequent monthly installments of principal and interest due and payable on said note, and by reason of such defaults, the said Fidelity Savings and Loan Association, the owner and holder of said note and deed of trust on to-wit May 4, 1929, exercised its option and declared the full amount of the indebtedness secured by said deed of trust immediately due and payable, there being the total sum of \$1326.28 now due and unpaid; and

WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said Fidelity Savings and Loan Association the owner and holder of said note and deed of trust, on May 9, 1929 caused to be recorded in the office of the County Recorder of said County a notice of such default in the payment of principal and interest and of its election to cause the property described in said deed of trust to be sold, in accordance with the provisions thereof, to satisfy said obligation, which notice of default and election to sell was duly recorded in Book 189, Page 460, Official Records of said Monterey County; and,

WHEREAS, said Deed of Trust provides that, if there is a default in the payment of any of the sums secured there by, upon application of the holder of said note, the trustee shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby; and,

WHEREAS, said Fidelity Savings and Loan Association by reason of the default in payments as stated has requested the TITLE GUARANTEE AND TRUST COMPANY to give notice and to sell said property, or so much thereof as shall be necessary to sell, to pay all the indebtedness secured and expenses incurred necessary to the execution of said trust.

NOW, THEREFORE, notice is hereby given that the TITLE GUARANTEE AND TRUST COMPANY by virtue of the authority vested in it as Trustee, will sell at Public auction to the highest bidder, for cash in GOLD COIN, on the 21st day of September, 1929, at the hour of 11 o'clock A. M. of said day, at the western front entrance of the Court House in the City of and County of Los Angeles, State of California, all the interest, conveyed to it by said Deed of Trust, in and to all the following described property, situated and being in the County of Monterey State of California, to-wit: Lots 8 and Ten, in Block 62, in the City of Carmel, County of Monterey, State of California, as per map of Carmel City, Monterey County, California, filed in the office of the County Re-

corder of said Monterey County, May 1st, 1888, in Map Book One (1), Cities and Towns at page 52 therein or so much thereof as shall be necessary to pay all principal, interest, advances, charges, costs and trustee's fees, due and unpaid, secured by said Deed of Trust.  
Dated August 20, 1929.

TITLE GUARANTEE AND TRUST COMPANY  
By A. F. Morlan, President.  
Attest A. R. Killgore, Secretary.  
Court Seal  
1st publication August 30.  
Last publication September 20.

## NOTICE OF CREDITORS

Estate of Ida R. Devendorf, Deceased  
Notice is hereby given by the undersigned Administrator of the Estate of Ida R. Devendorf, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey within Six (6) months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administrator at the place elected for the transaction of the business of said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue near San Carlos street, in the City of Carmel by the Sea, County of Monterey, State of California.  
Dated the 30th day of August A. D. 1929  
Charles Clark, Attorney for Administrator.  
J. F. Devendorf, Administrator of the Estate of Ida R. Devendorf.  
1st publication August 30.  
Last publication September 27.

Mr. Samuel Bispham Bowen and family, who have been at the Peter Pan Lodge at the Highlands this summer, have returned to their home in Philadelphia. Bowen is a cousin of the singer, David Bispham, and Mrs. Helen Deeter, daughter of the Bowens, is a concert singer of importance. While here, she sang in All Saints Church, and on other occasions.

The Dr. Percy B. Wrights have returned to their home in Los Angeles, leaving yesterday. They have spent the summer in their cottage on Carmelo street, and the doctor has practised dentistry in Monterey. They will return next year.

There will be no service at the Community Church Sunday, as it is Methodist Conference Sunday.

The Carmel Parent-Teachers association met Wednesday afternoon at Sunset School auditorium, and listened to a talk by Mrs. Duveneck, head of the Peninsula School of Creative Education at Palo Alto. Her subject was "How is the Private School helping to solve the problems of the Public School?"

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line  
Minimum charge 50 cents.  
Single insertion, 10c per line.  
One insertion each week for six months, 8c per line.  
One insertion each week for one year, 6c per line.  
(No advertisement accepted for less than two lines.)

## CHURCH NOTICES

Christian Science Services  
First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.  
Reading Room  
Open Afternoons—2 to 5  
except Sundays and Holidays  
(Public Cordially Invited)

ALL SAINTS  
EPISCOPAL CHURCH  
Monte Verde St., South of Ocean Ave.  
Rev. Austin Chinn, Rector  
Sunday Services  
8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer and Sermon.  
All are cordially invited

The Community Church  
(Incorporated 1904—Methodist)  
Sermons for the modern mind  
Sundays at Eleven  
Graded Church School, 10 A.M.  
Truth, Research, Destiny!  
Ivan M. Terwilliger, Minister

Mrs. Lucius Powers and her two daughters Martha Kate and Mary Louise, who have been occupying their Carmel cottage for the summer have returned to their home in Fresno.

## FRANK STEALS SHOW

The New York American, reviewing the first performance of the talkie, "Side Street," for which it has little good to say as a production, adds this interesting bit for Carmel: "Frank Sheridan, as the bold ex-policeman father of the lads, who loves a drop of the crayture when there is a drop available, steals the picture with an excellent characterization. Emma Dunn runs a close second as the mother. And Owen, Tom and Matt Moore trail in the order mentioned."

# ABALONE PLAYHOUSE WILL CONTINUE

When the Abalone league will present its next show in the Playhouse is indefinite. However that may be, it is understood that rumors to the effect that the league might suspend stage activities altogether are totally unfounded. Plays will continue to be produced in the Monte Verde street house, although they will come at less frequent

intervals than has been the case during the past year.

Directors of the league held a meeting yesterday afternoon to discuss matters of the organization's business. The directors expect to engage directors individually for each show they stage.

## RUTHVEN WILL PAVE CARMEL HILL ROAD

Sydney Ruthven, Seaside contractor, has been awarded the contract for paving the new county highway from Monterey over Carmel hill. Ruthven's bid was in the amount of \$64,007.86, lowest among four bids submitted, which ranged as high as \$69,000., the amount of the estimate prepared by County Engineer Howard F. Cozzens. Other bidders were W. A. Donatville of Salinas and Watsonville; Granite Construction Company of Watsonville, and K. F. Knapp of Berkeley.

Specifications call for concrete pavement 24 feet wide and nine inches thick at the edges, with a six inch thickness at the center. Work will be started as soon as possible, probably within the next few days, and should be completed within six weeks.

### ORDINANCE NO. 99

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1929, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

The Council of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. That the rate of taxation for the fiscal year beginning January 1, 1929, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of One hundred (100) cents on each one hundred (\$100.00) of the assessed valuation of the taxable property in said city:

(2) For maintenance and support of the free public library of said city, at the rate of twenty-five (25) cents on each one hundred dollars (\$100) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption and payment of interest on municipal improvement bonds of said city, issue of 1921, which were issued and outstanding subsequent to the 8th day of November, 1910, at the rate of five (5) cents on each one hundred dollars (\$100) of such assessed valuation, pursuant to the general laws of said state.

Section 2. The City Clerk of said city shall cause this ordinance to be published once in the "Carmelite", a weekly newspaper of general circulation published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose by said council. And in the "Carmel Pine Cone".

Section 3. This ordinance is hereby declared to be urgent and necessary

for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the present fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 4th day of September, 1929, by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried.  
NOES: COUNCILMEN: None.  
ABSENT: COUNCILMEN: Jordan, Rockwell.

APPROVED: September 4, 1929.  
Ross E. Bonham  
Mayor of said City.

ATTEST:  
Saidee Van Brower  
CITY CLERK.  
(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Oficio Clerk of the Council of said City, do hereby certify that the foregoing Ordinance No. 99 is a true and correct copy of Ordinance No. 99 of said City which was introduced at the adjourned regular meeting of August 28th, 1929: Passed and Adopted on the 4th day of September, 1929, by the following vote:

AYES: Councilmen: Bonham, Wood, Gottfried  
NOES: Councilmen: None  
ABSENT: Councilmen: Jordan, Rockwell

I, further certify, that the above Ordinance No. 99 was thereupon signed by Ross E. Bonham, Mayor of said City and was duly published in the Carmelite and also, in the Carmel Pine Cone.

ATTEST: Saidee Van Brower  
City Clerk  
(SEAL)

Mrs. A. Poska and daughter Judith are spending two or three days in San Francisco. While in the city they will be joined by Madame Luboshutz, famous violinist, of whom Miss Poska is a pupil.

Mrs. Clarence W. Lee of Hollywood is the guest of her daughter Mrs. Guy O. Koepp for several days. Mrs. Lee has recently returned from a two months Eastern trip.

Col. and Mrs. Clair Foster, who have been spending several months in their home in Alberni, B. C., have returned to their Carmel cottage, where they will spend the winter.

## An Ocean-front Home First Time Offered for Sale

THIS HOME, WITH A UNIQUE SITUATION, COMMANDS A MAGNIFICENT VIEW OF THE SHORELINE OF CARMEL BAY AND ON TO THE TIP OF POINT LOBOS. THE HOUSE IS SUBSTANTIALLY BUILT WITH SPACIOUS ROOMS, GOOD FIREPLACE, WALLED-IN GARDEN, GARAGE. OWNERS HAVE STEADILY REFUSED THE MANY SELLING OFFERS THEY HAVE RECEIVED. FOR A SHORT TIME ONLY THIS OPPORTUNITY EXISTS.

*Elizabeth McCune White*

Exclusive listing Next to Bank of Carmel

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Ornamental, Plain or Patchwork

PROMPTLY DONE

J. E. ECKETT - CARMEL

Phone 471-W

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By not having an electric light when and where you want it?

The cost of filling those empty light sockets is so moderate—

Only \$1.20 a carton of six 60 watt lamps.

Keep a supply on hand for emergencies.

Phone your order for lamps or anything electrical, to

The Paul K. HILL

Electric Shop

SAN CARLOS at EIGHTH AVENUE  
Phone 56-J

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OUR NEW LOCATION

at

129 Franklin Street

bet. Alvarado and Tyler

OUR INCREASED STOCK AND SPACE MAKES US BETTER ABLE TO SERVE YOU

### OFFICE EQUIPMENT

Office Furniture  
Safes

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Adding Machines

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129 Franklin

Phone 1090

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A Sensational Murder Trial	
"THRU DIFFERENT EYES"	
100% All Talking	
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All Star Cast in	
"BLACK MAGIC"	
5 Acts	
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Mon. 16	Tues. 17
HEAR	
Lupe Velez singing	
"WOLF SONG"	
Also Special Added Attraction	
"NIGHT CLUB"	
with Fanny Brice and	
25 Broadway Favorites	
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HEAR!!!	
SEE!!!	
CORINNE GRIFFITH	
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"THE DIVINE LADY"	
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